Lord of the Flies by William Golding

A group of British boys ranging in ages from six to twelve fight for survival on a remote island after a plane crash. The boys fight for leadership and safety as mysterious events occur and dangers appear on the island. Golding inspires the reader to ask questions about the natural state of man using the loss of innocence of boys living without adults. The boys begin to shed what they knew in their comfortable worlds, as they have to learn to hunt for food and survival. Competition and conflict erupts between the boys as they fight for leadership and truth.

Students will purchase a copy of this novel. Over the course of summer break, they will read and annotate it in its entirety. Each page should have 1-2 annotations. Below are some items to look for, observe, and comment on as the student reads.

Please keep careful annotations for themes and literary devices.

Themes:
- Leadership in the wrong hands leads to destruction.
- Without Rules/Order society will break down.
- Golding proves Human Nature as inherently evil.
- Through the loss of innocence, the lives of the boys are affected.

Literary Devices:
- Characterization-analysis of characters based upon what they do, say, think and what others say and think about them.
- Symbols: Major symbols to note: conch shell, fire, Piggy’s glasses, beastie
- Foreshadowing
- Irony: (Dramatic, Situational, and Verbal)
- Conflict: man vs. man, man vs. society, man vs. self, man vs. nature

Please connect the novel to what you understand of the Catholic faith.

Here is a passage that connects particularly:

The Natural Law of Man CC# 1956 The natural law, present in the heart of each man and established by reason, is universal in its precepts and its authority extends to all men. It expresses the dignity of the person and determines the basis for his fundamental rights and duties. (2261)

Annotations are due on the first full day of English class.

The Lord of the Flies Unit will entail assessments of the following forms: Classroom activities and discussions, short writing assignments, a longer essay, a class presentation, and a short test.