Students will need to pick up this book from Mrs. Kolich (before they leave for the summer), so all students will be working from the same translation. This book is a part of the book fee assessed to this class.

Students will be assessed on Summer Reading through a variety of ways: annotations, in-class assignments, a test, and a major paper. **Fully annotated novels will be collected on the first full day of classes.**

Summary: The *Iliad* is one of the most important and most influential works in world literature. It established literary standards and conventions that writers have imitated over the centuries, including the present day. It also created archetypes that hundreds of great writers alluded to in texts across time. The Iliad tells of the final year of the Trojan War. After being insulted by Agamemnon, Achilles refuses to fight for the Greeks. This allows the Trojans led by Hector to have the advantage. In the end, Achilles, the best of the Greeks, wrathfully decides to reenter the war. He defeats Hector and sways the advantage to the Greeks. This is the lead into *The Odyssey*, which is the tale of Odysseus’ ten-year journey after the defeat of Troy back home.

Annotate for the following:

**Themes:**
- Hospitality as a serious and important obligation in Greek Culture
- Foolish and destructive nature of pride
- Importance of moderation
- Expected roles for men and women in Greek Society
- Role of Fate
- Humanlike qualities, especially negative ones, of gods and goddesses
- Piety (Faith connection)
- Loyalty (Faith connection)

**Symbols:**
- Sea
- Bow
- Argos (Odysseus’ dog)
- Home
- Odysseus and Penelope’s Marriage Bed

**Archetypes:**
- Hero’s Journey
- Hero
- Mentor
- Sidekick
- Temptress
- Damsel in Distress
Annotation is more than just highlighting or underlining the text. Most important to annotations are your comments, connections, and conclusions about the text. Below is an explanation of the variety of levels of annotations. A strongly annotated novel will have annotations from all levels, with a focus on level 3 annotations.

Levels of Annotations:

Level 1: Scraping the surface/checking for understanding
- Identification level
  - Plot tracking
  - Character tracking
  - Theme identification
  - Questions/predictions
  - Vocab

Level 2: Digging Deeper
- Application level
  - Identify author’s purpose
  - Identify literary elements
  - Connections to world, life, other works of literature

Level 3: Mining the text
- Analysis level
- Draw conclusions how do they contribute to author’s purpose/message
  - Author’s choice of detail
  - Author’s use of literary elements
  - Theme Analysis